Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 23 - Scammer, No Scamming!

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**Ron:** My name is Ron F. Stampler. I'm a businessman with a huge business doing big numbers every quarter at AOL keyword “Ron.business” and Scam Likely impersonated my friend, Glenn, and stole approximately $3 million worth of jewelry from us. We were going to use that money to hire an army of mercenaries to help us save our kids. But now we can't, because we don't have any of that money anymore.

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*[intro theme song plays]*

**Freddie:** Welcome to *Dungeons and Daddies*, occasionally a BDSM podcast, more often not, a Dungeons and Dragons podcast about four dads from our world, Earth—

**Will:** Earth one!

**Freddie:** Earth one, who are flung into the Forgotten Realms on a quest to rescue their lost sons. My name is Freddie Wong, I play Glenn Close, the rock and roll bard dad of the group. This week’s Glenn fact is this: you know, there's been a lot of money on everyone's mind, mind on our money, money on our minds, especially from the previous episode. I want to say that Glenn is canonically the most wealthy dad out of all the dads, but he doesn't know it because one time he and the Glenn Close Trio did a Silicon Valley, like, tech startup Christmas party and they paid them in Bitcoin, but this was when Bitcoin was like 10 bucks a coin and he did not understand what that was and he was just like “What? It’s a wallet? Whatever.” He threw it away. So, he threw away a lot of Bitcoin when Bitcoin was really cheap.

**Will:** It’s just bouncing around in, like, a flash drive in his car or something?

**Freddie:** Yeah, exactly. He has no idea, he was blazed out of his mind, he doesn't even remember taking the payment, he figures that they got a check.

**Will:** I am shocked that Glenn, with all of his conspiracy theories and his UFOs and his mind control, is not hip to the glory that is the blockchain. It seems like a huge oversight.

**Matt:** Cryptobro seems like Glenn.

**Freddie:** Once again, once again, once again, I want to point out that Glenn always thinks beyond; one layer deeper than the usual plebes throwin’ around conspiracy theories. Whereas, a lot of people are saying, like, “This is our way of getting around the government.” He sees it and he’s like, “Who's like Satoshi Nakamoto? That sounds like a CIA plan that's been designed from the beginning to ferret out people who are a little bit more alternatively-minded from the onset.” So he doesn’t even trust Bitcoin.

**Beth:** I would like to offer an alternative. The wealthiest dad, I think, on this podcast is actually a friend of ours, Matt Arnold, and he is wealthy in family and friends. Love you, Matt. Shout out.

*[laughter]*

**Matt:** Aw, now I'm ready for this episode. That was very nice. Thank you, Beth.

**Freddie:** But Glenn has more money than you.

*[more laughter]*

**Matt:** My name is Matt Arnold —I swallowed on my own name— and I play Darryl Wilson—

*[laughter]*

**Freddie:** This is, like, ‘Talking 101’, Matt.

**Matt:** Yeah, I know. It’s like—

**Anthony:** So many ways to phrase that sentence, and you chose the worst one.

**Matt:** It’s like when you can’t spell your own name. My name is Matt Arnold—

**Will:** Matt you gotta spit those words out.

**Anthony:** They are deep in your throat. You gotta make, you gotta—

**Matt:** Oh, man. I feel so bad for my daughter.

**Will:** It’s a joke about ejaculate.

**Matt:** Yeah I— Oh, no, I'm sorry. I don't have a daughter.

**Freddie:** Wait, if your— if your— do you think your daughter will ever listen to this podcast?

*[laughter]*

**Freddie:** Like, no joke, like, you know, I mean, like, at some point she's gonna be like, “Daddy tell us about—”

**Matt:** Yeah, as long as I’m alive she'll listen to this podcast. She’s gonna totally—

**Freddie:** When are you gonna— when are you gonna introduce—

**Will:** In the scorched lands after the world has been fucking destroyed by climate change, Matt's daughter will go, “Dad, what did you do in the days before? What did you do to try to stop this cataclysmic disaster?”

*[laughter]*

**Beth:** I've never felt very maternal, but now I'm gonna have a kid to force them to listen to this podcast.

*[laughter]*

**Anthony:** Tell me who your favorite is. If you don't say Ron, my God.

**Matt:** Can you imagine if we're doing this podcast long enough that—

**Beth:** We become the toxic parents?

**Matt:** My daughter— *[laughs]* My daughter’s old enough to listen to it as it's still going on.

**Beth:** That’s devastating.

**Anthony:** If you’d let your daughter listen to this anytime before she’s, like, eighteen— What age would you let your daughter listen to this podcast?

**Matt:** Wait, eighteen? Probably, like, 13/14.

**Beth:** It’s explicit. It's explicit on iTunes. So...

**Freddie:** Yeah, so real quick, just again, it's explicit, which means 18 plus, so anyone who's listening that’s under 18, it’s illegal.

**Anthony**: It’s illegal, do not tell the cops.

**Beth**: Even a 13 year old could figure that out.

**Will:** There's a— but it is kind of like there's a drop off, right? Because there's young enough that they understand enough, but they don't get the dirty stuff, and then it goes like it plummets down and then it's like okay, now you're ready.

**Matt:** Yeah, that’s kinda like cursing.

**Beth:** Wait, so like— Cause like, 20 year olds don't understand, like—

**Matt:** No, no, it’s like—

**Will:** No, no, no I'm saying that like if you're three and you're listening you know what words are, but you don't know what—

**Anthony:** You don't understand the flashlight joke.

**Matt:** Maybe, like, four months old you're like “Fuck, shit” whatever and then they start like repeating words like, “Well, I guess we can't cuss anymore.”

**Freddie:** Oh, you always should do? Because I love when, like, This American Life goes, like, “This is an unbeeped version of the episode. If you would like to have, if you'd like to listen to a beeped version of the episode, we have in our podcast, thisamericanlife.org. And just like “Oh, it's like for families listening with their kids.” We should start it with “This episode of *Dungeons and Daddies* is an unbeeped version.”

**Anthony:** I feel like we could just steal a bunch of those from, like, Jad Abumrad doing it at the beginning of Radiolab where he’s like, “This is kinda hairy, You may want to skip this one if you’ve got the kids.” We could just steal that.

**Freddie:** Every one, every single-

**Anthony:** Every single goddamn one.

**Freddie:** Just every one, just that's a good gag. Every episode starts with a “Just skip this one if you have kids listening.” Matt, I think you had a dad fact for us.

**Matt:** Okay, yes. Hi, my name is Matt Arnold - whew, did it - and I play Darryl Wilson, a stay-at-home coach dad who's now a Barbarian in the Forgotten Realms. Obviously, Darryl cooks the turkey on Thanksgiving, but he does this very annoying thing where he names a turkey and then he keeps saying it's like helping him in the kitchen. He just talks about the turkey all day, and he always acts surprised when, like, he never brings a turkey out. He makes Grant bring the turkey out. And then he goes, “No, what have you done!” and they go “Haha, very funny.” And he goes “What did you do to Bob? Who did this to my friend, Bob?” and they never laugh. Anyways.

**Will:** Does he make that joke then where he's eating it? He's like, “Bob would’ve loved this.”

**Matt:** Yep. And he always makes peach cobbler, but he goes, “This was Bob's call it peach gobbler.”

**Will:** Oh my god. And that’s the end of the podcast. Hey, everyone, I'm Will Campos and I play - you know, I think I'm gonna start saying “Hey, folks, it's Henry Oak.” like, ‘cause it rhymes a little bit.

**Beth:** You don't have to. You don’t have to do that.

*[great laughter]*

**Will:** And my fact is I've been murdered by Beth. Henry Oak is a Birkenstock-rockin’, granola-crunching, super munchy, crunchy, hippie nature Druid dad, who doesn't wash his hands enough. And my fun fact about - I'm very excited for this one - my fun fact about Henry Oak this week - and think about this one for a second. Don't just give me your immediate reaction, this is like poetry, you gotta let it wash over you. Henry's favorite book is trees.

*[silence, slight laughter]*

**Will:** ‘Cause, like

**Anthony:** If you’ve ever seen exactly 20% of a room laughing, it’s a thing to behold. Especially while the remaining 80% is laughing less than I’ve ever seen a human being laughed before.

**Will:** No, but think about it. Think about it. It's like they've got so many layers. They're full of great characters. You could spend, like - and you go to the forest and it's like you're at a big old library. It's all free. Henry’s favorite book is ‘canonically’ as our daddy master and bard rock star are fond of saying.

**Matt:** Can I ask - I had to ask, well, would Henry be one of those people who likes to sunbathe their buttholes?

*[laughter]*

**Anthony:** Did Henry get some cool ideas when he saw that girl on Instagram?

**Will:** Henry was like, “Old news.”

**Beth:** What? What is this?

**Freddie:** Woah, Beth, new one.

**Anthony:** Alright, let me find it.

**Will:** This is gonna be, like, yesterday's news when this podcast finally comes out.

**Freddie:** This is hot off the presses right now. Hot off the perineum.

**Anthony:** For the past few weeks I've included sending my bum and yoni - flower emoji - into my daily rising routine - sun emoji.

**Beth:** That’s so Australian.

**Anthony:** Many of you have been asking about the benefits of this practice - lightning bolt emoji. 30 seconds of sunlight on your butthole is the equivalent of a full day of sunlight with your clothes on - lightning bolt emoji. This is an ancient Taoist practice.

**Will:** I’ve changed my mind. This Instagram post is Henry’s dad fact.

*[laughter]*

**Freddie:** I want to - immediately my, like, weird, like, Asian mysticism radar pinged immediately, like -

**Will:** It’s an ancient Taoist tradition, Freddie!

**Freddie:** No fucking - listen we’ve done, like, the Chinese have done crazy stuff over the course of the past - this feels a little bit like you made this shit up. We Googled -

**Matt:** We could not find it.

**Freddie:** We could not find any evidence that -

**Beth:** Now I’m just thinking it’s, like, butthole tanning and she said it was for wellness, like it's something you can throw in as an extra at Jamba Juice.

*[laughter]*

**Anthony:** I mean I - it’s - you can't argue with results, because she had 700 followers when this whole thing started.

*[laughter]*

**Anthony:** And now she has 12.6 thousand.

**Beth:** Well, that settles it.

**Freddie**: I have a copy of the Tao Te Ching up. I'm just gonna do a quick find. Just give me one second, I'm just gonna control-f -

**Beth:**  I have a copy of my butthole.

**Freddie:** “Butthole.” Yeah, no, it's not in here guys. Not in part one.

**Will:** It’s in Henry’s copy and let me just - if you ever wonder why Henry’s so perky in the morning -

**Beth:** Guys. Okay, so the other day -

**Matt:** Thats why Henry wakes up early.

**Beth:** The other day I was listening to this podcast, and I'm obviously not going to name names at all, but I was, like, listening to it. And it was one of the first episodes that I was listening to. And I was, like, 10 minutes in and they still hadn't started the fucking podcast and I was like, “Ugh, this will never happen to us. We’re way better than that.” But hey, my name is Beth May and I play Ron Stampler. I forgot to do the Ron voice as I was going into the word “Ron.” Ron is a - an - emotionally stunted stepfather and a Rogue. Fun fact about Ron, actually, we're recording this two days before American Thanksgiving, which is a problematic holiday where all of us enjoy turkey and football. And fun fact about Ron, specifically in relation to Thanksgiving, is that while Samantha will go through the task of, like, cooking the entire Thanksgiving meal, and occasionally inviting whoever will come over, Ron requests that his actual dinner be, like, cold and sandwich form, like the leftovers most people consume the next day.

**Anthony**: Gross.

**Beth:** Yeah.

**Matt:** I like the cold sandwich leftovers more than Thanksgiving -

**Anthony:** No, I like it too. I don’t like going “No, cool that down. I’m not having that hot turkey.”

**Will:** Cool that down,chuck that- Samantha probably chucks a plate in the fridge.

**Matt:** Yeah.

**Anthony:** Yeah, maybe. I mean she seems very, like, empathetic, so she probably -

**Beth:** She seems very accommodating.

**Anthony:** -does that stupid shit. Hi, I'm Anthony Burch. I'm your dad. My dad fact is - I think it was Emma in our Discord said something - I taught a new word that applies to Ron and Samantha. She said that both Ron and Samantha are apparently morosexuals. And I looked that up and that's apparently -

**Beth:** Is that sad sexual? Like morose?

**Anthony:** No,no, it’s, like, M-O-R-O sexual, and apparently it's somebody who's sexually attracted to somebody who's dumber than them, which is both Samantha and Ron - morosexuals. Which is pretty fucking good.

**Beth:** I actually just realized that so am I.

*[laughter]*

**Beth:** I’m just kidding, I’m just kidding. Got a couple exes listening.

**Anthony:** Alright.

*[laughter]*

**Anthony:** Okay, are you ready to try and get your gems back?

*[theme music fades]*

**Anthony:** So, to summarize what happened last time, you went to the city of Neverwinter to use your ill-gotten gains, or, I guess fairly gotten -

**Will:** They were well gotten.

**Matt:** Yeah.

**Anthony:** They were well-gotten - to hire an army of mercenaries to help you charge into Barovia and get your kids back from the castle, what was formerly Strahd von Zarovich. As you attempted to have your ???, Glenn Close, sneak in and use his incredible wiles and great judgment to -

**Freddie:** Which would - come on, it turned out pretty good for the most part.

**Anthony:** It actually did turn out fine.

**Will:** In like Glenn.

**Anthony:** Yeah, he went he went to the Baddogs Mercenary Agency. You met Benedict Cabbage Patch and basically tried to negotiate some terms, but he, at a particular moment, recognized something was off with you. The comms went dead, somebody knocked on your van. Oh, cool, it's Glenn. Glenn took all the jewels, because he said it wasn't a big deal. He just needed to pay off Cabbage Patch and then absconded with them. And then five seconds later, the real Glenn Close knocked on the van, in a panic, and said that you know, things had gone bad-

**Will:** And then on Henry dropped a mug that said Scam Likely on the bottom.

*[laughter]*

**Anthony:** There's a fax slowly going through in Meadowshade. ??? Scam Likely, Scam Likely. Fucking stupid.

**Beth:** Convince me. Tell me every last detail.

**Anthony:** You then got a call from Scam Likely saying thanks for the jewels, so he left you holding the - I'd say holding a bag, but holding the lack of bag but you just seconds ago saw what you thought with Glenn running into the forest to the south of you.

**Matt:** I turn on the engine and I instantly drive towards -

**Anthony:** So, you got in the car?

**Matt:** Yeah, the moment that Glenn shows up

**Freddie:** And am I in the car or am I getting left in the dust?

**Matt:** I don't know. What are you doing?

**Will:** I open the side door of the minivan and wave to Glenn to run in and jump in and while we chase after Scam Likely.

**Glenn:** Thank you, Henry.

**Ron:** Woah, this guy looks exactly like Glenn.

**Henry:** Wait how do we know this is the real Glenn?

**Ron:** Yeah! Prove yourself!

**Darryl:** Glenn, what the hell happened, man?

**Ron:** Say something only Glenn would say.

**Glenn:** Uh, uh, well hmm...

**Henry:** It's Glenn.

*[laughter]*

**Henry:** It’s Glenn, alright. Glenn, we just saw you. That flim-flam man, Scam Likely, made off with our dough.

**Glenn:** Wait, he looked like me?

**Henry:** He looked exactly like you.

**Glenn:** So he looked pretty fucking hot, right?

**Ron:** Very.

**Matt:** I'm driving towards - do we still see - I mean, I guess I roll Perception or Investigate.

**Anthony:** Yeah, go ahead.

**Matt:** 14.

**Anthony:** So the 14 you can tell he just ran in a straight-ass line south into this cops of trees -

**Freddie:** Oh, cops!

**Will:** Tree cops!

**Anthony:** You could drive up to the trees, but they're so close together you'll have to get out of the van to follow him.

**Matt:** Okay, but we're probably like feet behind him -

**Anthony:** Oh, yeah. You're not very far behind him at all.

**Darryl:** Alright, I mean - guys, we gotta get our money back.

**Matt:** I drive and I powerslide right as close to the tree as I can and I jump out and I start sprinting towards wherever he was.

**Anthony:** Okay.

**Freddie:** Wait, thinking quickly and seeing this happen in movies, Glenn takes a spare strip of cloth and ties it around his wrist and points it out that,

**Glenn:** I'm the real one. Just so - just in case we ever get into a “This one's not the real one. It's this one, the one with those red little thing on his wrist.” All right, okay cool.

**Freddie:** Oh no, you know what? He grabs a Livestrong bracelet that somehow it’s just, like, loose in the van.

**Will:** It’s just been sitting in the back of Darryl’s van for, like, 10 years?

**Freddie:** Yeah, exactly.

**Matt:** Are you guys joining? Are we all running?

*[collective agreement]*

**Will:** It's like that shot in *Avengers: Age of Ultron* where they all leap and they do that, like, in the beginning.

**Freddie:** Oh, yeah, yeah.

**Anthony:** Yeah, like, this is gonna be a good movie! As you start moving through the trees, you come to a clearing and you see that in the center of it, there's a very large bouncy house, essentially. It's a large - it’s a large castle that on the outside says *Scam Likely’s Riddle House*.

**Will:** Oh, son of bitch.

**Ron:** It’s probably not even a house. You know?

**Henry:** Wait, Ron, he called you, didn’t he?

**Ron:** I called him.

**Glenn:** Well, give him a call. Let’s get him on the horn.

**Darryl:** But then he called afterwards.

**Matt:** Wait, wait, wait - so it's a big bouncy castle?

**Anthony:** Yeah.

**Freddie:** Aw, nice.

**Matt:** And he disappeared?

**Anthony:** Yeah, I mean, you can't see him. The tracks lead to the front of the bouncy castle. Yeah.

**Henry:** Guys, I think he might be the bouncy castle.

**Will:** Can we poke it?

**Matt**: Darryl runs up and takes an axe and cuts into the bouncy castle and goes,

**Darryl:** Get the hell out of here, asshole! Give us our money back!

**Anthony:** Okay, so - yeah, as you attack the bouncy castle -actually go ahead and roll Attack for the bouncy castle.

**Will:** Are you using your Paeden axe? Or are you using -

**Matt:** Oh, yeah. I’m using my Paeden axe.

**Anthony:** Okay, so you got a -1 to hit.

**Will:** Oh, shit, is Paeden still in the car? Where’s Paeden?

**Anthony:** Oh, yeah -

**Paeden:** Hey, guys. What’s going on? Oh, actually, this reminds me. There was that thing I wanted to give you and I couldn’t find it. I still can’t find it, but I have a different thing that I did find that I did forget to give you. And now I’m going to give it to you. Are you ready? Who wants it? Okay, so it’s a -

**Henry:** I thought the gift was you, and you were surprising us -

**Paeden:** Oh, no, I have a real thing. I have a real - I just need to find - It’s, like, small and it’s in my pockets and it got lost, but I will - I promise I will find it. This will pay off.

**Darryl:** Keep looking for it, kiddo.

**Paeden:** Oh, but no, I actually have something to give you right now. So -

**Darryl:** Like, mid-swing?

**Ron:** If it were, like, a lot of gems, that would be great.

*[laughter]*

**Matt:** I, like, wind back and then I stopped, like, on my backswing. I just put my hand out and go,

**Darryl:** Alright, kiddo. What is it?

**Anthony:** And he goes,

**Paeden:** Well, actually, you can do that first. I don't want to interrupt you.

**Henry:** [crosstalk 00:16:42] Well, what is it? What is it? What is it?

**Paeden:** Okay. So before you guys came back to [Rockaporta 00:16:46] and I got back in the car, I got slightly kidnapped for a very short period of time.

**Darryl:** What?

**Henry:** What?

**Paeden:** It's not a big deal. It's fine. It's all good. But I got rescued, and the folks who rescued me, we worked together and made this item for you. So this is called the blade of pocket sand, it was made by the On Call Daddies, that was the name of the group that rescued me. And it's a plus one long sword, and unsheathing it causes a spray of sand to come out that instantly replenishes itself in the sheath.

**Will:** Fucking sand.

**Paeden:** And if the sand hits somebody in the eyes, it blinds them for a round-

**Freddie:** Oh, that's so-

**Paeden:** ... but you have to yell daddy, daddy [ho 00:17:19], in order to drive.

**Freddie:** That's so good.

**Anthony:** And it replenishes itself forever. So you basically have infinite sand, but you have to keep drawing the sword every time if you want the sand to come out. So that was, in real life, our Patreon supporters, the top tier thing was I did a little one off session for them, and they survived, and so the reward for surviving, they got to design this item-

**Freddie:** Oh, that's so cool.

**Anthony:** ... [crosstalk 00:17:38] for Paeden to give to you.

**Beth:** Oh, really?

**Will:** Oh very cool.

**Matt:** [crosstalk 00:17:40] That's awesome.

**Anthony:** So the On Call Daddies was the name of that group.

**Will:** Well, thank you to the On Call Daddies for rescuing Paeden and gifting us this magnificent blade.

**Glenn:** Paeden, you're telling me there's other dads that are roaming this land?

**Henry:** Yes. There's other dads out there.

**Glenn:** Whoa.

**Freddie:** Glenn stares off into the middle distance.

**Darryl:** Well, Paeden, that's pretty exciting. I'm glad you're okay. Somebody want to look at that sword really quick while I stab this-

**Henry:** I'll hold onto it for now.

**Freddie:** It is 100% factual that Henry Oak has taken Kendo, samurai sword drawing classes-

**Will:** Oh, yeah.

**Freddie:** ... in some Nor Cal retreat-

**Will:** No. Henry trained to be a knight in the medieval Times.

**Freddie:** [crosstalk 00:18:14] Oh, yeah.

**Anthony:** [crosstalk 00:18:14] Oh, medieval Times, yeah.

**Will:** Yeah, so this is-

**Matt:** There you go.

**Will:** ... he's summoning on his practicing in his backyard with a broadsword, so.

**Freddie:** Interesting.

**Will:** Meanwhile, you all were-

**Freddie:** Yes.

**Will:** ... out being dads, he was studying the blade.

**Matt:** So I got a 16 then.

**Anthony:** Oh, wow.

**Matt:** On a D20.

**Anthony:** Wow. That's great.

**Freddie:** Good job, Matt. You rolled a dice and a random number came up pretty high.

**Matt:** And then the damage is seven plus three, so 10.

**Anthony:** Okay. So you hit it with a really good strike, and it comes in at just the right angle that it implants itself in what you thought was the rubber or linen or something of the castle, but it just sticks there. And even though it seems to have the appearance of something buoyant and full of helium, and seems to be actually made of harder stuff than that.

**Freddie:** Anthony, bouncy houses don't have helium in them.

**Anthony:** Oh, yeah. They would go too high. That's fair.

**Beth:** Oh, that would be dope.

**Matt:** That would be amazing.

**Anthony:** [crosstalk 00:19:03] You know what? What if they did, though?

**Freddie:** That would be so much fun!

**Anthony:** That'd be good.

**Matt:** I feel like Darryl, you guys don't know that, so he goes, "These things really aren't that tough, let me give it another swing." And I go for it again.

**Freddie:** Double attack Darryl.

**Matt:** 12 on the dice, on the D20.

**Anthony:** With a 12 your ax bounces off, almost like you just tried to hit a stone wall with your metal ax.

**Will:** It flies from your hands and you kill Paeden.

**Beth:** Oh my God.

**Ron:** I've got an idea. What if we call Scam Likely's phone, and then maybe he has the ringer on, and then we can just hear where that sly devil is.

**Glenn:** Yeah, yeah, yeah. Do it, Ron.

**Darryl:** [crosstalk 00:19:40] Great idea. Great. I'm going to go check the back, I'm going to make sure he's not escaping the back.

**Matt:** And I grab the ax. I'm like,

**Darryl:** Paeden, come with me.

**Matt:** And I run around to the other side of the thing.

**Anthony:** [crosstalk 00:19:46] Cool. Around the other side you can see there is no back door. There's only the front door.

**Darryl:** There’s no back door here, guys.

**Matt:** I run all the way back.

**Henry:** Wait, Darryl, you sure?

**Matt:** I run all the way back to the back door.

**Anthony:** You know what? This time there is a back door.

**Darryl:** [crosstalk 00:19:55] Hold on, there's a back door now.

**Will:** Wait, for real?

**Anthony:** [crosstalk 00:19:57] No, not really.

**Will:** We all run to the back door and it's gone again.

**Anthony:** It's gone again.

**Will:** What a delight. What a-

**Anthony:** If you call everybody back to go see it, then when you come back, it's not there anymore.

**Will:** What a house of illusions, truly. A puzzle that is so difficult to solve.

**Matt:** Darryl's panting and he just sits down on the grass now with his ax and he goes, "Phew."

**Anthony:** Paeden comes over and he starts fanning you. He's like,

**Paeden:** You're good, man, you’re good."

**Darryl:** Oh, thank you. Thank you.

**Paeden:** You're doing it.

**Freddie:** Darryl expended all his cardio dice.

**Beth:** I had to roll above a five, right?

**Anthony:** Yeah.

**Beth:** Okay. Cool. I got a seven.

**Anthony:** Oh, wow. Okay. That was close.

**Ron:** I'm calling Scam Likely.

**Henry:** Put him on speaker.

**Ron:** I'm going to put him on speaker and I hope that he has a hello moto ringtone. Because then we can find him easier. We'll just go like, "Hello moto."

**Anthony:** Okay, so-

**Beth:** Do, do, do, do, hello moto.

**Anthony:** ... you hear from inside the bouncy house. It doesn't make any sense because it seems to be further away than could be physically possible considering you're standing right next to the bouncy house entrance. But you hear-

**Beth:** Do, do, do, do, do, do, do, do, do, do, hello moto.

**Anthony:** ... but it's clearly coming from inside the bouncy house.

**Ron:** [crosstalk 00:21:04] Of course. Guys, the ringtone is coming from inside the house.

**Anthony:** You hear a click. And-

**Ron:** Hello?

**Scam Likely:** Hello?

**Ron:** Hi, is this Mr. Likely?

**Scam Likely:** This is he, Scam Likely. Why don't you come in and we'll see?

**Ron:** Yeah, I would love that. So-

**Scam Likely:** [crosstalk 00:21:21] If you're smart enough to solve my riddles three.

**Ron:** Okay. Here's the thing. I'm a monosexual, which means that I'm not into riddles. I'm into people who are not good at riddles.

**Scam Likely:** I didn't invite you here to get off, I invited you here to test your wits.

**Ron:** Okay. And then-

**Scam Likely:** That's how I get off.

**Ron:** Okay. You're on speaker, so give us-

**Scam Likely:** Hey, boys.

**Ron:** Hi.

**Darryl:** Hi.

**Henry:** Give us our money back.

**Darryl:** Why don't you do the riddles out here?

**Scam Likely:** [crosstalk 00:21:50] I will, if you come in and do the riddles.

**Darryl:** No. Do them out here. I'm pretty tired.

**Scam Likely:** I mean, I'm the one holding all of the gems, and the one with all the leverage.

**Ron:** [crosstalk 00:21:57] Well, if you bring them out there, then you won't be-

**Scam Likely:** [crosstalk 00:22:01] And you're the ones who killed my cousin.

**Henry:** Are you really mad about that?

**Scam Likely:** Yes.

**Henry:** Oh, oh.

**Darryl:** I'm not. Your cousin was an asshole. He tried to kill us. We killed his ass.

**Scam Likely:** How dare you.

**Darryl:** Yeah. Come out here and teach us a lesson.

**Scam Likely:** No.

**Henry:** We have a riddle for you.

**Ron:** Yeah.

**Scam Likely:** Oh, God.

**Ron:** Sure do.

**Scam Likely:** Yeah. Let's hear the dumb riddle from the dumdum. Let's go.

**Henry:** No. Well, you're going to have to come outside to hear it. And boy oh boy, it's a really good riddle. You're going to want to hear this one, because I don't think you're smart enough, to solve it.

**Anthony:** You've done this exact gamut at least once before. I don't remember if it went well or not, but go ahead and roll Persuasion with this advantage.

**Will:** I was like, "Oh, no. I got a 10." And then I got five.

**Scam Likely:** You can't scam a scammer.

**Darryl:** Fine. We'll come in, but I'm pretty hungry. Do you have any food in there?

**Scam Likely:** Food? I mainly satiate myself on delights from watching people get stumped by my incredible scam.

**Darryl:** You don't need to eat?

**Scam Likely:** No. I satiate myself on your misery.

**Darryl:** Well, that works, too, guys. I mean, if we just stay out here, he has no food in there. He'll die. And if he satiates himself-

**Henry:** Or we can siege this bouncy castle.

**Darryl:** ... from riddles, he'll starve to death-

**Scam Likely:** [crosstalk 00:23:06] Oh, I didn't know you cared so little about your children that you thought you had weeks upon weeks to wait.

**Darryl:** [crosstalk 00:23:10] Ah, shit. Yeah.

**Henry:** [crosstalk 00:23:12] Ah, he's got us there.

**Scam Likely:** [crosstalk 00:23:12] Got you there.

**Ron:** Yeah. You did.

**Darryl:** You know your cousin killed kids.

**Scam Likely:** No. Did he? No.

**Darryl:** Yeah. A lot.

**Scam Likely:** That sounds like a scam, and as I've said, you can't scam a scammer. Do you want to come in and do this thing or not? I've got one-and-a-half good riddles.

**Darryl:** All right, guys.

**Scam Likely:** And one-and-a-half kind of okay ones.

**Darryl:** Glenn, I couldn't help but notice you wrapped a thing around your arm?

**Glenn:** Yeah. That's just in case, because you said that he-

**Henry:** Shhh-zzzp-p-p-d-p-p-dupapa!

**Darryl:** But let's all do the-

**Henry:** He's still on the-

**Darryl:** I know. Hang up the phone.

**Henry:** All right, Scam. Fuck you. And I hang up Ron's phone.

**Scam Likely:** Rude.

**Darryl:** All right. I think that's a good idea. We should all do something because who knows what's going to happen there and he can change forms.

**Glenn:** We all need like a code phrase.

**Darryl:** Ooh.

**Glenn:** Do you know what I mean?

**Darryl:** Yeah.

**Glenn:** If you look at will and you see a picture of a dog, that means you've come to the right log in for your bank information.

**Darryl:** No, no. We all whisper really closely so he can't hear us.

**Glenn:** [crosstalk 00:23:59] What happened to all those?

**Darryl:** [crosstalk 00:23:59] We all whisper a word. Like a safe word.

**Henry:** What if it's this. What if one of us asks what's the best movie of all time, and then we say Rudy.

**Darryl:** No, we should all have our own one.

**Glenn:** Yeah.

**Henry:** All right. What's everyone's favorite movie?

**Beth:** Yikes.

**Anthony:** Meanwhile in Ravenloft, Lark and Sparrow look at each other like, "What do you think dad's doing right now?"

**Matt:** So, okay. Everybody get really close.

**Anthony:** "He's coming. I swear."

**Darryl:** Everybody get really close so we whisper so nobody overhears us. This is important.

**Henry:** Okay. All right. We just need one piece of knowledge that he doesn't have that we can use in case he tries to destroy. So my favorite movie is the sunrise. So it's also my favorite TV show. It's my favorite TV show that also is a movie.

**Darryl:** Okay. So if somebody pretends to be Henry, we ask him that. Okay. My favorite movie is American in Paris.

**Henry:** Oh, I love that movie.

**Ron:** An American [crosstalk 00:24:45]. Okay. Okay.

**Beth:** Ron's like,

Ron: Okay. Don't say what they said. Don't say what they said. My favorite movie is before sunrise. It's even better than the thing that Henry said.

**Henry:** Fair enough.

**Glenn:** My favorite movie is that one part of 2001: A Space Odyssey.

**Henry:** Which part?

**Darryl:** Which part?

**Glenn:** The part that's just 20 minutes of visuals. That part is awesome, man.

**Henry:** That's all of the parts of ... It's a very visual movie.

**Glenn:** [crosstalk 00:25:12] I love the my God my it's full of stars part, because you're just blitzed out of your mind.

**Henry:** Oh, the stoner part. Okay.

**Freddie:** All right, so-

**Anthony:** And Paeden's like,

**Paeden:** I don't know what movies are-

**Darryl:** Oh, hey. Hey.

**Paeden:** ... but I'm psyched to be whispering."

**Henry:** [crosstalk 00:25:20] Oh, hey. Gosh.

**Paeden:** I'm psyched to be part of the huddle again, guys.

**Henry:** Paeden, what's the name of your favorite UFC fighter?

**Paeden:** I think that would have to be,

**Anthony:** And he looks you dead in the eye, and he goes,

**Paeden**: Paeden.

**Darryl:** That's great, Paeden. And that's why you're such a strong fighter. You know what you're going to do? You're going to take your ax, [Painden 00:25:35], right?

**Paeden:** Yeah.

**Darryl:** And you're going to guard the car, and you're going to make sure nobody comes in there.

**Paeden:** Oh, come on, man. Don't keep doing this to me. Don't keep benching me, coach. I'm safer with you guys than alone out in this forest.

**Henry:** I will say this.

**Darryl:** That's probably fair. That's probably fair.

**Henry:** Paeden, it seems like this is a riddle based encounter. And it seems like Paeden, being from this world, might know a thing or two about this world that we don't know that maybe is part of the riddle.

**Darryl:** Fair enough.

**Ron:** It's true. Also, I can't remember what my favorite movie I said was. I was wondering if I could just do a random, like if I said maracas, then you know that it's me.

**Darryl:** Yeah. You know what, I think we'll probably be able to tell if it's you.

**Ron:** Okay.

**Darryl:** All right, Paeden. You make a good point. And hey, thanks for the sword, buddy.

**Paeden:** Hey, no problem, man.

**Darryl:** All right. Just stay safe in there, all of us stay safe in there, let's do a little [Dudeler 00:26:21].

**Henry:** Okay. Hands in the middle.

**Glenn:** Hands in the middle. All right.

**Ron** All right. Go Doodlers.

**Darryl:** Doodlers.

**Henry:** Go Riddlers.

**Darryl:** Ooh.

**Ron:** Ooh.

**Darryl:** Three, two, one, go Riddlers.

**Ron:** [crosstalk 00:26:29] Go Riddlers.

**Henry:** [crosstalk 00:26:29] Go Riddlers.

**Matt:** We enter.

**Anthony:** Just check the copyright on that. Okay. So the second you walk into the bouncy house, you see that it is non-Euclidean space. You enter it and it is far bigger on the inside than it appeared to be from the outside.

**Freddie:** I want where it's way smaller on the ... it's just shitty and small on the inside.

**Will:** It's somehow smaller on the inside than it is on the outside. Like it looks like a mansion, and you go in and it's like a one bedroom apartment. You're like, "Where did it go?"

**Freddie:** This is stupid.

**Beth:** [crosstalk 00:26:58] So literally my house.

**Anthony:** It's a big, long, dark hallway. At the end of it, you see the Glenn that came to your van. And he's standing over-

**Will:** Just hot. Just rippling biceps, Glenn Closer.

**Anthony:** ... [crosstalk 00:27:11] just sexual energy radiating. First you feel the sexual energy radiating from the hallway. Then you see him standing next to what appears to be just a big hole in the center of the hallway. And he's holding [crosstalk 00:27:20]-

**Ron:** Oh, there was no chance we were going to mix these two up, because that one's really hot.

**Anthony:** And he's holding in his outstretched hand, the bag of jewels. And he goes,

**Scam Likely:** Ooh. Okay. Here's how this is going to work. I have 11 jewels in this bag. I'm going to ask you three riddles, and then we're going to play a little bit of truth or dare. Every time you don't answer correctly, or if you give me an answer I don't like, and I'll be very generous, don't worry, I'm going to throw a D6 number of these Jewels into this well which will disappear forever.

**Darryl:** Where does that well go?

**Scam Likely:** It goes to nowhere.

**Darryl:** How? Is it just really deep?

**Scam Likely:** Yeah. I mean, yeah. And the walls are like super slick, so if you fell in-

**Darryl:** So like a really long rope could get it though?

**Scam Likely:** Like an infinitely long rope, yeah. Nobody knows where the bottom is.

**Darryl:** There is always a bottom somewhere. That's all I'm saying. You just haven't dug deep enough.

**Scam Likely:** Darryl Wilson there's always a bottom.

**Ron:** You just need to shine some sun on it.

**Scam Likely:** And you notice, I'm very far away, so if I also see you try to come at me with some shit, some physical stuff, I'm just going to drop the whole bag in, so are you ready for the first riddle?

**Matt:** What's the ground like?

**Anthony:** The ground is nice carpet leading all the way up. It's like in Peach's castle from Mario 64. It's a big runner in the middle that's all nice and carpeted. On the sides you see there's basically just stone, cold stone. Cold Stone.

**Matt:** [crosstalk 00:28:38] Is there like a wavy painting at the end of it?

**Anthony:** Yeah. There's a wavy painting of Glenn pointing at you with both finger guns.

**Will:** And three [crosstalk 00:28:44].

**Matt:** It should be him and his cousin.

**Anthony:** Oh, yeah.

**Beth:** Aww.

**Will:** Oh, no.

**Anthony:** It's Glenn and the Library holding each other.

**Beth:** Aww. I change-

**Matt:** Wait. Glenn? It still looks like Glenn?

**Anthony:** Yeah. He sees your confusion, and he turns and goes,

**Scam Likely:** Oh. All images of me look like whatever I want them to look like, past and present, so.

**Darryl:** If we're going to do your riddles, can we at least look at you face to face?

**Scam Likely:** Oh, no, no, no. You're not going to see my true face. That's for special boys.

**Darryl:** Oh, okay.

**Scam Likely:** Not like in a creepy way. Like for people I really care about. I said it, and then I realized how it sounded.

**Darryl:** All right. Let's do this riddle.

**Glenn:** [crosstalk 00:29:13] Sorry, quick dad huddle.

**Darryl:** Dad huddle.

**Henry:** One moment, Scam Likely.

**Glenn:** I just want to throw it out there. I know that that was pretty aggro about the value of money in the past, but do we really need him? I mean, our kids are out there. And we do have some jewels. And I feel like [crosstalk 00:29:30] our kids are out there.

**Darryl:** [crosstalk 00:29:31] I understand, but I feel there's been some tension about why we're doing it instead of saving our kids, but we're not just getting this money to go to Las Vegas. We're getting this money to-

**Henry:** [crosstalk 00:29:40] He's saying do we really need the money?

**Darryl:** Yeah.

**Glenn:** Yeah.

**Will:** I'm going to roll a sense motive on Freddie.

**Anthony:** Go ahead.

**Will:** I got a natural one.

**Anthony:** No way of knowing. Glenn's a closed book.

**Darryl:** Unless you think the four of us can march into a 30 story castle, I think the idea of hiring an army was pretty darn good.

**Glenn:** All right. So I just want to say then, let's all, as a group, shout out the answers, and not just shout them out when it comes to us.

**Henry:** I am on a trivia bar team back home.

**Glenn:** Oh, what's the name of your trivia team?

**Henry:** We're the Fabulous Leaf Boys. Because I like leaves, and we're pretty fabulous at the game, and-

**Darryl:** [crosstalk 00:30:16] These are your boys at Lark and Sparrow?

**Henry:** [crosstalk 00:30:18] at Lark and Sparrow. We're the Fabulous Leaf Boys.

**Anthony:** And Mercedes argues with you and she takes it way too seriously.

**Will:** Yes.

**Anthony:** She carries the team.

**Will:** Yes.

**Matt:** She's the fabulous part.

**Will:** She's the fabulous part.

**Ron:** You have your kids in a bar?

**Will:** It's like a-

**Matt:** A juice bar.

**Will:** It's a juice bar. Thank you, Matt, for carrying me through that bit. Fucking Sam to my Frodo here, getting me over that hump.

**Ron:** Okay. Yeah. So we agree that whenever we have an answer, we just sort of huddle like this.

**Henry:** I was going to say we all raise our hands. And that way we know if someone's got the answer. So raise your hand, and then we'll know. Just don't blurt anything out. Before we get into this, I do have a spell called pass without trace, in which a veil of shadows and silence radiates from you, masking you and your companions from detection for the duration. Each creature you choose within a 30 foot radius of you, including you, has a plus 10 bonus to dexterity stealth checks, and can't be tracked except by magical means. So I'm just saying, maybe there is a way to sneak up on Scam Likely.

**Glenn:** I just want to say that Scam Likely looks like me, so I'm pretty sure he has magical means.

**Ron:** Okay, but-

**Henry:** [crosstalk 00:31:24] Oh, but we also have that thing. The jewel.

**Darryl:** Can Scam hear us right now? Here, let me test.

**Anthony:** No, he can't hear you.

**Matt:** I'm still going to test.

**Darryl:** Scam's a big stupid fucking butt head. Okay, guys. So here's-

**Scam Likely:** What are you guys talking about?

**Glenn:** Nothing.

**Darryl:** Hey, so yeah. You have some spells. I was also thinking, can't you make vines grow?

**Henry:** Oh, I can.

**Darryl:** Couldn't you just make a big basket down the hole?

**Ron:** I was also thinking that I could release three bats from the hat of vermin, and they can just hang from the hole and catch the little things in their wings, and …

**Henry:** Okay, so we could-

**Matt:** Really quick, you cannot believe how annoying Anthony looks right now. He just won't answer a fucking riddle.

**Will:** The real riddle is how do we get out of this without answering a riddle.

**Anthony:** It's so simple. That's all you have to do, is answer three ... I thought, surely, surely they'll at least [crosstalk 00:32:12] ... they fucked me so bad with all the money and stuff. At least they'll let me have this. Can I have this, daddy? My son, can I have this, your loving father?

**Matt:** All right, guys. Maybe we should answer these.

**Anthony:** I mean, you can do whatever you want, but I will say that he did say if there's any funny business, he's just going to drop the whole fucking thing in the well.

**Matt:** [crosstalk 00:32:27] That's true. That's true.

**Anthony:** So if he's looking at you and all of a sudden you all disappear, he's not going to think that, "Oh, maybe they left." He's going to be skeptical.

**Beth:** [crosstalk 00:32:33] Unless we said we were going to leave.

**Glenn:** [crosstalk 00:32:34] Hey, wait. Hold on, Scam. If we get it right, are you going to give us our money back?

**Scam Likely:** Yes. I will.

**Glenn:** Let me see your hands. Fingers? No fingers crossed or nothing?

**Scam Likely:** I'll show you my hands. No fingy crossy, no leg cross. I'll take off my shoes, my toes aren't crossed either.

**Freddie:** [crosstalk 00:32:49] Inside of that, inside or whatever. Oh, I got a natural one on that. Okay.

**Anthony:** Yeah. There's no way of knowing.

**Freddie:** Are you influencing our dice rolls, Anthony?

**Anthony:** No. Maybe. Maybe that's one of my scams is I went in and weighted all of your dice [crosstalk 00:33:00].

**Henry:** All right. I think our best bet here is we go along with the riddle plan. If things start to go pear shaped, I can cast entangle which should allow me to cast ...

**Will:** How far down the hill is he?

**Anthony:** This hallway is about 60 feet long.

**Will:** Okay. Great. Because the range on entangle is 90 feet. So I can definitely sprout a bunch of vines over the bottomless pit. And that should be able to stop the vines from [crosstalk 00:33:21]-

**Anthony:** I mean, but yeah, then you'll have run 60 feet to get them, and he'll have a whole turn of trying to hack away the vines and just drop the shit down the well.

**Beth:** I'm also really good at catching things. So keep that in mind.

**Anthony:** The riddles are not that hard. They're not that hard.

**Matt:** [crosstalk 00:33:36] All right. All right.

**Will:** All right. All right.

**Matt:** Let's do the riddles. Let's do the riddles.

**Will:** Let's do the riddles.

**Matt:** Let's do the riddles.

**Freddie:** Hit us with these riddles, Anthony.

**Darryl:** All right, Scam.

**Scam Likely:** So the three riddles, each increasing in difficulty. The first one I have a feeling you're going to get. This one's a give me. I have a spine, but no bones. I have a jacket, but no coat. I have much to tell you, but ... Everybody's raising their hands already.

**Matt:** Darryl's not.

**Ron:** It's a book, guys. Do we think it's a book?

**Henry:** [crosstalk 00:33:55] I think it's a book.

**Darryl:** It's a book?

**Henry:** Can you finish the riddle? Just wait. Don't. Because it could go and then at the end, he's like, "And I have six butts and fire shoots out of my mouth."

**Scam Likely:** [crosstalk 00:34:03] It's not one of those I have standards.

**Matt:** [crosstalk 00:34:04] I can not lie.

**Scam Likely:** Spine, but no bones. Jacket, but no coat. I have much to tell you, but no mouth. What am I? I think I heard you say it.

**Darryl:** Well, wait. We got to all talk first before we say the answer. What do you guys think it is?

**Beth:** [crosstalk 00:34:13] I want a book with six butts. The only kind of books I read.

**Ron:** Yeah. We think it's a book.

**Glenn:** [crosstalk 00:34:19] Don't say it, Ron.

**Henry:** It's like a book.

**Darryl:** Are you sure it's not fish?

**Henry:** It's not a fish.

**Glenn:** No, no. It's a book.

**Darryl:** It's a book. All right. And maybe you got to say [crosstalk 00:34:25]-

**Ron:** It's a thot.

**Darryl:** All right. Shh.

**Scam Likely:** What was that?

**Ron:** I said it's a book.

**Scam Likely:** All right. Yeah. No. That's it. Well done. Well done. Okay. All right. The next one's a little bit harder.

**Henry**[crosstalk 00:34:34] We get to move up 20 feet closer to you now, right?

**Scam Likely:** [crosstalk 00:34:37] Yeah, like I'm the emperor and this is a hero. The movie I've seen. It's my favorite movie, in case anybody every tries to see who the real Scam Likely is. My favorite movie is Hero.

**Henry:** Ah, shit. He's on to us.

**Freddie:** [crosstalk 00:34:48] Zhang Yimou's Hero?

**Anthony:** Yeah.

**Freddie:** Huh.

**Scam Likely:** All right. Riddle number two. I help a needle to it's job, when a hurricane rages, I do not. And I'm about to tell you the answer. What am I?

**Darryl:** A tornado.

**Ron:** It's an eye.

**Darryl:** No. What'd you say? It's an eye?

**Glenn:** What'd you say? It's an eye?

**Henry:** It's an eye?

**Darryl::** I don't get it.

**Glenn:** It's an eye.

**Ron:** Yeah. It's an eye.

**Henry:** Oh, eye of a needle, eye of a hurricane.

**Ron:** Eye of a hurricane.

**Henry:** I am about to-

**Darryl:** But I have a tornado, that's what I was saying.

**Ron:** Yeah.

**Henry:** No, it's an eye.

**Ron:** It's an eye.

**Darryl:** Yeah, yeah. Yeah, yeah.

**Henry:** Darryl, do you know how riddles work?

**Darryl:** No, you guys say it.

**Anthony:** Darryl just kept saying tornado, and then you said eye, and went, "Yeah, that's why I said it."

**Darryl:** Yeah, eye of the tornado. That's what I mean. But yeah, I'm with you guys. You guys say it. You guys say the answer.

**Ron:** I'm going to say it.

**Henry:** Go ahead.

**Ron:** It's an eye.

**Scam Likely:** Well done.

**Darryl:** Not the letter. Oh.

**Scam Likely:** I wasn't going to get you like that. That's not how riddles work. No, you got it.

**Matt:** [crosstalk 00:35:36] the letter.

**Glenn:** Side huddle. Darryl. Side huddle. Darryl, have you ever solved riddles before?

**Darryl:** Yeah. I just did two with you guys.

**Henry:** Darryl, I'm going to ask you a question right now, and there's one right answer. Just to test your general riddle knowledge. What has four legs in the morning, two legs in the afternoon, and three legs in the evening.

**Darryl:** It's not a chair, right?

**Henry:** No.

**Darryl:** What's your next riddle, Scam?

**Scam Likely:** All right. Here's the last one.

**Ron:** Wait. I don't get that other riddle.

**Henry:** It's man. Like a baby crawls around in the morning of life, as a baby.

**Ron:** No, I don't get that at all. All right. I'm ready, Scam.

**Anthony:** Are you guys all right?

**Glenn:** But you just said morning, that doesn't make any sense.

**Henry:** It's like-

**Scam Likely:** Focus up. I'm the riddle boy here, not you. I'm riddle daddy. All right. So here's the final one, of the riddles, and then we go into truth or dare.

**Darryl:** What?

**Scam Likely:** I told you from the beginning several times that's what we're doing. All right. You can walk when you have four of me. Any less, don't even try. When you have lots of fun, you're having a me. Now tell me, what am I?

**Ron:** Oh, is it a ball?

**Will:** Oh, wow. Wow, Beth.

**Anthony:** What the fuck, Beth.

**Freddie:** What the fuck, Beth.

**Anthony:** Ron, what?

**Henry:** Ron is a genius at-

**Scam Likely:** Jesus Christ, Ron.

**Ron:** Ron would like to give it up to his friend, Beth May, for giving him the knowledge.

**Anthony:** Yeah. Ron calls Beth and Beth answers immediately. Holy shit, Beth.

**Ron:** It's a ball.

**Darryl:** Wait. What sort of ball?

**Henry:** Like the term, a ball. Like four balls is a strike, and then-

**Anthony:** Four balls is a strike.

**Will:** Four balls is a strike-

**Anthony:** Henry Oak and his sports knowledge on display fully.

**Henry:** You talk to me about sunning butt holes, I'm your guy.

**Scam Likely: You** haven't even heard that one before because I made that up. That's a Scam Likely original.

**Henry:** Wow.

**Scam Likely:** That's not even an, "Oh, you just know a lot of riddles." Damn. All right.

**Ron:** All right. I'm going to answer. Balls.

**Scam Likely:** Yeah. No, you go hard, Ron. Damn. Jesus.

**Henry:** Holy shit.

**Darryl:** So do we get three gems now, Mr. Likely?

**Scam Likely:** No. I just don't throw a D6 worth of gems into the thing. Once we get done with all the truth or dare, whatever gems I have remaining, I just give to you. That's how this works.

**Matt:** Okay.

**Beth:** Okay.

**Scam Likely:** Okay. So now we have specialized truth or dare for all of you.

**Ron:** Truth or dare is a sexy game.

**Scam Likely:** It is. It is. And I feel, personally, this is very sexy.

**Darryl:** We are married, most of us. All of us. All of us are married.

**Henry:** Yeah.

**Ron:** And that's sexy. Monogamy is really sexy.

**Scam Likely:** Scam Likely disagrees.

**Henry:** Glenn, are you married? We never talk about you.

**Freddie:** Glenn's like,

**Glenn:** Yeah, I'm married. What are you guys talking about?

**Ron:** Well, maybe that Glenn is married, but not the other Glenn. Who's the real marriage.

**Henry:** Wait a second.

**Darryl:** Wait a second.

**Henry:** Have you guys ever heard Glenn talk about marriage before?

**Darryl:** Never.

**Will:** I roll another sense motive.

**Freddie:** Oh my God.

**Anthony:** Go ahead.

**Freddie:** Everyone is so distrustful of me because we did that little bedroom-

**Ron:** [crosstalk 00:38:21] Wait, what if Glenn is married to Glenn, to Scam? I don't know.

**Will:** I got a five. I did not get [crosstalk 00:38:28] a good sense motive.

**Anthony:** What were the other rolls you all had?

**Matt:** 15.

**Anthony:** With a 15, Glenn, you have to Darryl the truth with that 15 insight check.

**Freddie:** Yeah. It's that Glenn is married. And this is now the first time in the podcast that we're talking about this. He's never remarried, but because the wife is dead, he's also never divorced either. So in his head he's like, "Nah, I'm still-

**Will:** [crosstalk 00:38:48] Oh, shit. I didn't even know-

**Freddie:** ... with her, man."

**Will:** ... I thought it was you were Scam Likely. I thought it was a double rope-a-dope.

**Freddie:** Dang.

**Will:** I wasn't trying to out you.

**Matt:** Is Glenn telling us this, or-

**Beth:** And the dead wife is Scam Likely.

**Matt:** Is this Glenn telling us?

**Anthony:** He'd have to be.

**Glenn:** Yeah, man. I mean, I've kept the ring on.

**Darryl:** Ah, man.

**Glenn:** It's been years, but it's like, she's still here, dude.

**Henry:** Ah, frick, dude. I'm sorry. That must be really tough.

**Darryl:** Sorry, buddy. Just ...

**Glenn:** Nah, it's all right, man. It means I can go on tour and [crosstalk 00:39:10]-

**Darryl:** [crosstalk 00:39:10] No, man. I couldn't imagine-

**Glenn:** ... you know what? The babes love it when you're a married man. Yeah. Ha-ha.

**Matt:** I give Glenn a big hug.

**Glenn:** Ow.

**Darryl:** Paeden, get in here and give Glenn a hug.

**Freddie:** Paeden's in here?

**Paeden:** Yeah. I'll hug. Of course I'm here.

**Henry:** Glenn, with your consent, I would also like to join this hug.

**Glenn:** Okay.

**Henry:** Okay.

**Glenn:** All right, guys.

**Henry:** It's all right, buddy. Thank you for sharing that with us.

**Glenn:** Yeah. It's all right.

**Paeden:** [crosstalk 00:39:30] That took a lot, man.

**Glenn:** It's all right.

**Beth:** I hug him, too. I hug him, too.

**Freddie:** Glenn from the hug pile's like,

**Glenn:** So what was it? Truth or dare?

**Scam Likely:** Okay. So wow. You guys-

**Darryl:** This is what friendship looks like. Not like [crosstalk 00:39:42]-

**Scam Likely:** No, it's great.

**Darryl:** ... [crosstalk 00:39:43] you and the asshole cousin.

**Scam Likely:** I'm pretty impressed. It's great. So the way this is going to work is-

**Ron:** [crosstalk 00:39:46] Guys, remember. Dare is the sexier choice.

**Scam Likely:** Yes. So I have a truth and a dare option for each of you. If you don't want to do either, then I throw a D6 down the well.

**Will:** Oh.

**Freddie:** Holy shit.

**Scam Likely:** You have to choose one to do. And you have to do it like there's no middling around this. There's no-

**Freddie:** Do we know what it's going to be? Or do we have to say truth or dare and we call it?

**Matt:** Have you ever played truth or dare?

**Anthony:** Yeah. You got to just say, "Truth or dare?"

**Beth:** What a burn.

**Freddie:** Shut up, Matt. I've seen it in movies.

**Anthony:** All right. Who would like to go first?

**Henry:** Guys, I'll go first. I'll give this a shot. This isn't really my game. I get very nervous both when I'm trying not to tell ... You know what? Truth. I tell the truth all the time about everything. This can't be that hard. Hello Scam Likely, I would like truth, please.

**Scam Likely:** Okay. This question I'm going to ask you has an answer. If I ever ask you a question for one of these truths, you can't say, "That question is invalid." You can't weasel your way out of it. There is an answer.

**Matt:** [crosstalk 00:40:46] Yeah. It's truth.

**Will:** [crosstalk 00:40:47] Okay.

**Scam Likely:** If I do not like the answer, I'm throwing away a D6 of gems. Henry, which son is your favorite?

**Beth:** Oh my God.

**Will:** Oh, shit. Oh, shit. Oh, no. Oh my God.

**Freddie:** Guys, run.

**Henry**There is a right answer, right? You said there is a right answer, and if you don't-

**Scam Likely:** I'm saying you can't be like, "Oh, I love them equally," or "neither of them" or what. The answer is either Lark or Sparrow.

**Henry:** But what if I do love both my sons equally.

**Scam Likely:** Because that's not true.

**Henry:** Oh, because you know that that's not true.

**Scam Likely:** I know that that's not true.

**Freddie:** I look at Henry and I'm like,

**Glenn:** Say what you got to say.

**Freddie:** and I plug my ears and start humming the Limp Bizkit remix of the Mission Impossible theme, so that I can't hear what he's going to say, and that I can't be press ganged by his kids to tell them what he said in this situation.

**Matt:** I look at Henry and I say,

**Darryl:** You just say whatever the hell you need to say. Who cares if he throws those gems down the well?

**Beth:** I look at Henry and I say,

**Ron:** Sparrow, please.

**Will:** I'm going to take the D6.

**Anthony:** All right. All right. Five gems go down the well.

**Beth:** Oh my gosh.

**Freddie:** Ooh, that's spicy.

**Anthony:** All right. So six gems remain.

**Will:** Henry has to go sit down. That was a lot. And there is an answer, but it goes to Henry's grave.

**Anthony:** That's great.

**Will:** Because he doesn't even want to admit to himself that there's an answer.

**Freddie:** I just want to point out, that's $1.4 million dollars down the drain.

**Anthony:** Toodaloo $1.4 million. Ooh. Those gems made such an expensive noise going down the well. Who would like to be next?

**Matt:** This is why the youth ministers ... you got in so much trouble in church camp if you fucking played this game. This is why.

**Freddie:** Oh, that's right.

**Matt:** This is horrible.

**Freddie:** This is and the Ouija board, am I right?

**Matt:** I'll just do a dare. Well, I'm not going next.

**Freddie:** I'll go next.

**Darryl:** All right, Glenn.

**Glenn:** Dare me, daddy master.

**Anthony:** Okay.

**Darryl:** Glenn, why'd you call-

**Glenn:** I don't know. It just kind of came to me in that moment, man.

**Scam Likely:** Oh, that's a fun little turn of phrase. I might use that one.

**Darryl:** [crosstalk 00:42:40] I don't know why he called him that.

**Anthony:** Okay, Glenn. In front of you, the ground opens up and a little podium rises from the ground with a big old red button on it. The button says LP on it. And Scam Likely says,

**Scam Likely:** So, the Glenn Close Trio is known for their Christmas music, and you've got a lot of fame that way. If you press this button, I won't throw away a D6 worth of gems, but the fabric of time and space will be rewritten so that the Glenn Close Trio is a Linkin Park cover band.

**Freddie:** Holy shit.

**Beth:** Do it.

**Freddie:** Holy shit.

**Scam Likely:** If you press this button, you will cease to be a guitarist. You'll be the lead DJ of the Linkin Park cover band. Were you to pick up a guitar after pressing that button, you would find that you don't know how to play guitar anymore. You would have to relearn it from scratch, but you would be very, very good at spinning discs.

**Glenn:** But DJs just ...

**Will:** Which era of Linkin Park?

**Anthony:** You won't know unless you press the button.

**Freddie:** Just really quick. This is amazing. Anthony emailed me months ago and he asked just out of the blue he's like, "Freddy, what would Glenn Close's least favorite band be?" And I was like, "Oh, Linkin Park." In my head I'm thinking about it really quick, and I'm doing the math, and it's like, okay, how many jewels are left, can I retire-

**Will:** How many jewels are left?

**Anthony:** There are six jewels left with one very bad roll you can lose every jewel you have just based off this.

**Freddie:** Glenn is staring at his hands, and he's like,

**Glenn:** But this is all I got, guys.

**Darryl:** It's not worth it, Glenn. It's everything, man. It's who you are.

**Freddie:** I clench my hands into fists.

**Henry:** It's your kids.

**Freddie:** And I say,

**Glenn:** Throw the jewels away. I'll never give up being a rock star, baby. Guitars for life. Hendrix, baby. Clapton, baby.

**Anthony:** Okay. Four jewels disappear down-

**Freddie:** Oh, God almighty.

**Anthony:** ... the well.

**Scam Likely:** Ooh, I would've thought that your own sense of pride was going to overpower you to make some pretty bad decisions, but I didn't think it'd be that bad. I think if your kid dies in Barovia he'll definitely forgive you for retaining your guitar skills. That'll be a really good decision you've made. So who wants to go next? We have two gems, one for each of you.

**Darryl:** I'll go.

**Scam Likely:** Okay. Truth or dare?

**Darryl:** I'll tell you a truth.

**Scam Likely:** Okay. Go ahead. Do the thing.

**Darryl:** What thing?

**Scam Likely:** You're going to say a badass thing.

**Darryl:** No. No.

**Scam Likely:** Oh, I thought you were just like, "Oh, I'll tell you a truth, I'm going to kick your ass."

**Darryl:** No. I'll tell you the truth.

**Scam Likely:** I thought that you were having fun.

**Darryl:** Nope.

**Scam Likely:** Okay. Why is it that your son doesn't think you're as great of a dad as you think your dad is? Why aren't you as good as your dad?

**Henry:** I mean, this is an easy one. Do you need the answer? I can tell you.

**Darryl:** The truth is, I don't know. I ask myself that every day.

**Scam Likely:** That's not good enough. There is an answer. If you don't give me one, I'm going to roll the bones.

**Ron:** Quick, Henry. Whisper it in his ear.

**Henry:** He's got to do this one on his own I think.

**Scam Likely:** What's your best guess for why not? If you've thought about it, you must have some possibilities in mind.

**Darryl:** It's because I try to be my dad. After I lost my dad, I tried to be just like him rather than the dad that Grant needs.

**Scam Likely:** That's a very good answer. The gems are not going in the well. Well done. Well done, Darryl. All right.

**Glenn:** [crosstalk 00:45:53] All right, Darryl.

**Henry:** Dang, Darryl, that's not what I was going to say. I was going to say that you're too strict.

**Matt:** Yeah. I know that's not what you were going to say.

**Ron:** I had a paragraph. Okay.

**Scam Likely:** All right, Ron. Truth or dare?

**Ron:** Guys, what do you think I should go for?

**Henry:** Ron, with you, it's really anyone's guess.

**Glenn:** [crosstalk 00:46:12] It's a real toss up. Well, as they say, a one D2.

**Ron:** Dare is the sexier option, and I am going to dare it.

**Scam Likely:** Never wear pants ever again. I triple dog dare you.

**Darryl:** When you say pants, do you mean anything-

**Scam Likely:** Pants.

**Darryl:** But like underwear? Is that underpants or underwear?

**Scam Likely:** No. Underwear's okay. But no pants, ever.

**Darryl:** [crosstalk 00:46:36] Long underwear?

**Ron:** [crosstalk 00:46:36] What about shorts?

**Scam Likely:** No shorts.

**Ron:** Capris?

**Scam Likely:** No. Only underwear from the waist down. Underwear, socks, and shoes.

**Darryl:** Could you take a shirt and sew it up so then it's the sleeves-

**Scam Likely:** If you did it would melt on your very pelvis.

**Ron:** Yikes. Boxers or boxer briefs?

**Scam Likely:** That's up to you, my friend.

**Ron:** Oh, what a lovely choice. Oh, God. This is tough.

**Will:** It is wild how you've managed to really-

**Beth:** Oh, man.

**Freddie:** Really drilled in on it.

**Darryl:** [crosstalk 00:47:06] Dad huddle.

**Ron:** Okay.

**Anthony:** [crosstalk 00:47:10] Twist that knife.

**Darryl:** I mean, can you just say yes, and then we can get the gems, and then what is he going to do once you wear pants?

**Henry:** He said the pants will melt off of him whenever he tries to wear them. He's giving up pants for the rest of his life.

**Darryl:** Wait. Really quick. Scam's a scammer. There's no way he has that magic that can make-

**Henry:** Shit. Wait a second. What if he didn't even have the magic to make Glenn forget ... We don't know that Scam Likely-

**Darryl:** That's a pretty insane magic.

**Henry:** Shit. Did he double scam us?

**Darryl:** Yeah. I don't think he can make you pants would melt off you forever?

**Henry:** Do you think it's really a bottomless ... He seems pretty powerful, though. This is a big room we're in.

**Darryl:** He's made phone calls.

**Henry:** You're right, Darryl. That was definitely the thing that stuck out to me the most about our current situation.

**Darryl:** He's made phone calls, and he turned into Glenn. I still don't think that means he can make pants melt off. I mean, okay.

**Ron:** Okay. Guys, I have an important question to ask all of you.

**Darryl:** You've got nice legs. It's okay if you don't wear pants.

**Ron:** Okay. I mean, do you wear boxers or briefs?

**Glenn:** I'm a boxers man.

**Ron:** Boxers over here. Okay.

**Darryl:** Boxer briefs.

**Ron:** Boxer briefs.

**Darryl:** Best of both worlds.

**Ron:** Okay.

**Henry:** You're talking to the wrong guy.

**Freddie:** Of course. Of course. Of fucking course.

**Will:** High speed, low drag.

**Beth:** No.

**Matt:** And doesn't wash his hands.

**Will:** And doesn't wipe his butt.

**Beth:** I-

**Will:** That's part of high speed, low drag.

**Anthony:** Henry should have a disadvantage to all stealth checks from the stink.

**Beth:** I turn to Scam Likely, I unzip my fly, and I take off a pair of pants. And then I stare at Scam Likely, and then I unzip my fly and I take off a pair of pants. Then I stare at Scam Likely, and I take off a pair of pants. And then I take off another couple pairs of pants. And then I look at all the dads and I'm like, I take off a couple pairs of pants. That I look deep within my soul-

**Darryl:** [crosstalk 00:48:56] Do you think he wants us to take off our pants?

**Beth:** I look deep within myself, my soul.

**Will:** Deeply moved, Henry takes off his pants in solidarity with Ron.

**Scam Likely:** Oh, I see your dick. Oh, no.

**Beth:** Ron takes off a pair of pants and hands it to Henry.

**Will:** Henry puts those pants on.

**Beth:** And then, at last, after 15 or 20 minutes, the last pair of pants comes off, revealing that Ron is totally sexy and well endowed, and he's wearing really hot boxers.

**Anthony:** [crosstalk 00:49:34][Himbo 00:49:34] Ron, Himbo Ron.

**Matt:** [crosstalk 00:49:33] What do the boxers look like?

**Beth:** They say just ‘cool guy’ over and over again.

**Anthony:** We have to sell that in the merch store.

**Beth:** And there's a small tag at the top that says Me Undies.

**Freddie:** Cool guy.

**Will:** Oh, you know what? We still do have those holographic pants, which technically aren't pants. They're just a belt.

**Anthony:** That's true.

**Beth:** Yeah. I'm going to throw those on. It'll be just like old times.

**Anthony:** When you put them on, boy it just doesn't feel the same. It's almost worse.

**Freddie:** Yeah, because you see the pants, but you feel the air.

**Scam Likely:** Okay. Well, you've made quite the sacrifice, Ronald. I know how much you loved your pants. That's the game. Thank you so much for playing. I will ... He throws the gems at you, and they land right at your feet. That was a pleasure, that's my payback for you murdering my cousin. I didn't think I could beat you in a fight because he was always more the fighter, I was always more of the lover. But think about those things that I asked you, Darryl think about how you're not a good dad, Henry go ahead and think about which one's your favorite, Glenn think about how you put your child at risk because you didn't want to learn how to DJ.

**Glenn:** Hey, hey, hey. Let's just be clear. If the sole provider for a child in this world is a DJ, that's putting that kid at risk.

**Scam Likely:** Well, it's been lovely. Maybe we'll see each other again. Actually, you know what? I don't like to always just be a negative Nancy who doesn't help you at all, because it feels like that gets a little repetitive. So if there's anything you want to know that might help you going forward with your quest to get your kids back, or hire those mercenaries, I'll answer anything honestly, if you've got any questions.

**Darryl:** [crosstalk 00:51:15][Erin 00:51:15] alluded to the fact that these purpose wizards had some sort of powerful magic. What kind of magic is this are we talking about?

**Scam Likely:** Do you ever read Harry Potter? There's that part where Dumbledore is like, "Alas, the first question you ask me I cannot answer," at the end of the first book. This is kind of one of those scenarios.

**Will:** What?

**Freddie:** Scam Likely sucks.

**Will:** Are you fucking kidding me?

**Freddie:** Scam Likely sucks. Everyone, [crosstalk 00:51:36]-

**Darryl:** Hey, Scam. Where did those gems go?

**Henry:** Yeah. Where did the gems go?

**Scam Likely:** The gems I threw down the bottomless well?

**Darryl:** Yeah. Why wouldn't you keep them? Where do they go?

**Scam Likely:** Because I don't need money.

**Beth:** Why?

**Scam Likely:** I'm in for the japes, and the jokes, and the fun.

**Henry:** So they really go down just to an empty bottomless pit?

**Scam Likely:** As far as I know, that pit goes on forever.

**Henry:** Scam. I have an idea.

**Scam Likely:** Okay.

**Henry:** If we can come up with a riddle that can stump you, will you gives us all our money back and undo the spells, and if we can't stump you, you get the rest of the money.

**Glenn:** Henry. Why are we double or nothing? We got this. Let's go.

**Henry:** We can get all the money back.

**Matt:** I don't think we can get the money back.

**Scam Likely:** I don't know if I can get the money back, I'm sorry.

**Glenn:** Guys, guys. With two jewels, plus the one that I have, that's three jewels. That's plenty to get an army together.

**Darryl:** Yeah. We can go on the pyramids.

**Henry:** That's fine. We don't need to try to out riddle the cool riddle master in our DND podcast. Forget it.

**Darryl:** But it was just that he said he can't ... I mean, okay.

**Scam Likely:** I can't get the gems out. I mean, if you want to riddle the riddle master, then I will come up with a cool gift for you if you can stump me.

**Will:** All right. What's in my pocket?

**Matt:** What's the cool riddle?

**Anthony:** I have to consider it a not bullshit riddle. I'm not-

**Will:** [crosstalk 00:52:42] I don't have anything. I was just ...

**Matt:** [crosstalk 00:52:43] No, no. Darryl's good at riddles[crosstalk 00:52:43] I got this.

**Anthony:** I've read a bunch of your books through a dimensional bleed from your world, and a lot of them have some bullshit ass riddles in them. And I don't play that way.

**Matt:** Guys, I know I'm not very good at riddles, but I think I came up with one.

**Beth:** What?

**Will:** What is it?

**Matt:** Oh, I mean, should I say it or are we saying it to Scam?

**Will:** Just whisper it to me, and then we'll decide if this is the riddle we want to play on Scam.

**Matt:** Okay. I know I'm not too good at them, but here's my attempt. It keeps little creatures warm, you can buy it in a package, and if it goes through two arms, it goes back where it started.

**Will:** It keeps creatures warm.

**Matt:** A little creature.

**Will:** It keeps a little creature warm. And then what?

**Matt:** You can buy it in a package.

**Will:** You can buy it in a package.

**Matt:** And it goes through two arms.

**Will:** It goes through two arms.

**Matt:** It goes back home. I couldn't really get it to rhyme.

**Will:** That's pretty good. I don't know what it is. Can you guys guess it?

**Matt:** It'll make sense I think.

**Beth:** Two arms.

**Matt:** You guys were making fun of me, but I think this is a really good one.

**Will:** Maybe if you're really bad at getting riddles, you're also really good at coming up with them.

**Freddie:** Dumbass riddles.

**Anthony:** Or the answer's going to be complete bullshit.

**Matt:** Nope. Nope. I don't think so.

**Anthony:** Okay.

**Will:** Mr. Scam Likely, I believe we have a riddle for you.

**Anthony:** Okay. Can you repeat it?

**Matt:** Yeah. Hi. Why am I nervous to talk to you, Scam? Fuck you.

**Anthony:** Fair enough.

**Matt:** Yeah. So it keeps a creature warm, and you can buy it in a package, and if it goes through two arms, it goes back to where it started.

**Will:** Keeps a little creature warm.

**Matt:** Keeps a little creature warm. Well, like a medium sized creature if you want.

**Anthony:** I'm going to give myself a 60 second timer to solve this.

**Matt:** Okay.

**Will:** You're here on Riddle Cast. Anthony Burch has 40 seconds to guess the riddle. Can he do it while Will keeps talking at him?

**Anthony:** It's not helping.

**Freddie:** I like the idea that Scam Likely has access to the internet, right? So it's like, anything that we could've come up with-

**Will:** Oh, that's true.

**Anthony:** Yeah. I was going to just Google whatever riddle you asked me, but-

**Will:** [crosstalk 00:54:31] Oh, shit.

**Freddie:** But the problem is-

**Anthony:** ... [crosstalk 00:54:31] if you made one up, yeah.

**Freddie:** ... we made one up-

**Matt:** [crosstalk 00:54:32] We made one up.

**Freddie:** ... right here. Which makes it un-Googleable.

**Will:** The un-Googleable.

**Matt:** What's going on, Scam?

**Anthony:** You know what? I got to admit-

**Matt:** Go on, Scam?

**Anthony:** ... you stumped me. What's the answer?

**Matt:** It's a pig skin. Keeps the creature warm, pork rinds you can buy in a package, and when it goes through two arms, like when you kick a football, it goes back to the starting line.

**Anthony:** All right. All right. I got that.

**Will:** Touchdown Darryl.

**Matt:** I did a riddle.

**Anthony:** Not bad. Not bad.

**Matt:** I mean, you can probably punch that. Henry, you can get it right? Maybe you punch that up and make it sound a little bit.

**Will:** Yeah, well no. It's a great first draft, though.

**Matt:** Yeah.

**Anthony:** No, that's a solid-

**Will:** Did you do that?

**Matt:** Yeah. I was just thinking what Darryl-

**Freddie:** [crosstalk 00:55:09] You just came up with a riddle?

**Anthony:** [crosstalk 00:55:10] Literally just now?

**Beth:** [crosstalk 00:55:10] Oh my gosh.

**Matt:** [crosstalk 00:55:10] pigskin.

**Will:** [crosstalk 00:55:10] That's a legit riddle.

**Beth:** [crosstalk 00:55:10] And it's on brand for your character.

**Matt:** Yeah.

**Will:** Holy shit.

**Beth:** [crosstalk 00:55:16] Like I'm pretty-

**Will:** That's one of the hardest-

**Matt:** [crosstalk 00:55:18] Darryl and Matt are blushing.

**Will:** Real quick. That's probably one of the hardest improv things things I've ever seen, which is-

**Anthony:** [crosstalk 00:55:23] Yeah. Holy shit.

**Freddie:** [crosstalk 00:55:23] An in character riddle.

**Will:** An in character actually hard riddle-

**Matt:** [crosstalk 00:55:27] Aww, thanks guys.

**Will:** Jesus Matt.

**Matt:** Thanks guys.

**Anthony:** Wow, okay.

**Matt:** So do we get our money or what happens with that?

**Anthony:** So obviously he gives you a slow clap. A slow clap.

**Beth:** Yes.

**Matt:** All right.

**Anthony:** And he says, "Again, I don't think I can get the money back, but I've got a pretty cool magical item that I keep around for jokes that I could give to you, I mean, if that's something."

**Will:** Can we trade this item back for one scam? Like can we get a scam wish? Like one free scam that we can call you and you have to scam the person that you said-

**Matt:** Don't give him the thing. He'll probably do it for free. He loves scams.

**Anthony:** [crosstalk 00:56:01] Well, no, no, no.

**Matt:** [crosstalk 00:56:01] And we seem like a good group of people.

**Anthony:** My scams are not merely japes and jokes that I throw out as if mere baubles. My scams are art. They're artisanal creations made for specific purpose. And those don't come cheap my friend. So yes, I will give you, one organic, free range, Scam Likely scam.

**Will:** Guys, trust me.

**Anthony:** You can't ask me scam myself.

**Will:** Son of a bitch.

**Anthony:** You can't scam a scammer, my boy. You can't scam a scammer.

**Matt:** That was close.

**Will:** All right. Well, should we just fucking take this item?

**Beth:** But I thought we were just going to get Scam Likely to scam Neverwinter.

**Will:** Oh, yeah. We can still do that. I was just disappointed because I was going to scam him into giving all our money back.

**Beth:** I know, but it's like-

**Freddie:** Anthony saw that shit coming from a mile away.

**Will:** Damn it, I should've said, "Trust me." All right. Yeah. We'll take the scam.

**Anthony:** Basically whenever you'd like me to scam someone for you, just clap your hands together and say, "Scam please." And I will call you and we'll work it out.

**Will:** Okay. That seems handy.

**Anthony:** But you just get this one.

**Beth:** [crosstalk 00:57:02] All right. Scam, do you have any advice for budding scammers out there?

**Anthony:** Yes. ABC, always be scamming.

**Beth:** You know I fucking love an ABC joke. You know I fucking love it. Oh, man.

**Anthony:** Put that potion down. Potions for [crosstalk 00:57:25] closers. We should do the entire scene when it's just Scam Likely [crosstalk 00:57:32]-

**Beth:** Oh my God.

**Anthony:** ... and a group of scam-

**Beth:** Potions for closers.

**Anthony:** ... it just cuts into scam school, and he's just like, "These leads are weak."

**Will:** Third place, set of Mithril steel. All right, well-

**Freddie:** Let's get out of here, guys. This guy sucks.

**Matt:** Yeah.

**Freddie:** We'll see you later.

**Anthony:** See you. This was a pleasure.

**Matt:** No it wasn't.

**Anthony:** I had a great time. I had a great time.

**Beth:** I actually had a good time, guys.

**Anthony:** Thank you. Thank you.

**Will:** Ron, I'm sorry about your pants. How are you doing, buddy?

**Beth:** This is a new side of me.

**Will:** I'll say.

**Beth:** And maybe the world isn't ready to see it, but I'm ready to feel it, and experience it, and I'm just sort of stepping into this new chapter and leaving a couple of legs behind. Pant legs that is.

**Freddie:** I love the idea that Ron has the cut ... You know how sometimes people will wear weight belts to work out and over time-

**Will:** Oh, yeah. Ron's legs must be shredded.

**Matt:** Oh, yeah. You get fat.

**Freddie:** [crosstalk 00:58:22] love the idea that Ron has the most defined fucking quads you've ever seen. They're just fucking chiseled. It's like a fucking statue.

**Anthony:** I'll say if you're ever not having those holographic pants on and you flex your quads, I'll give you advantage on intimidation rolls.

**Will:** Yes.

**Matt:** Are they really buff, or is it like when you take a cast off and they're just sweaty-

**Will:** Oh, no.

**Beth:** Ew. Ew.

**Matt:** ... [crosstalk 00:58:45] I mean, they've been cast-

**Anthony:** [crosstalk 00:58:48] I mean, they're not mutually exclusive.

**Freddie:** They're vascular as shit. You know what I'm talking about?

**Beth:** Yeah.

**Freddie:** They're just veiny ass fucking chiseled quads.

**Beth:** [crosstalk 00:58:54] Veiny, hairless-

**Will:** Blinding white.

**Matt:** Yeah. You can just see all the veins.

**Anthony:** You also get dark vision if the legs are out.

**Matt:** Looks like a 3D hologram. You can see veins that are six inches deep and oh man.

**Will:** Well, we've still got some money. We've got a scam in our pocket, and adventure in our heart, and four sons, five sons, forgot about not my favorite there.

**Beth:** Tell us.

**Anthony:** Somewhere Lark or Sparrow is taking psychic damage.

**Will:** To rescue. So I think we should be on our merry way, gentlemen.

**Matt:** So Glenn, what happened with ... why can't we go back to the mercenaries?

**Freddie:** Oh, they know who we are back in Neverwinter, man. We've got to go to some slightly more-

**Matt:** I guess, yeah, slightly less good mercenaries.

**Beth:** Well, that's good. Because we can't afford the really nice ones anymore.

**Matt:** That's true.

**Anthony:** But Paeden says, "They don't know me."

**Matt:** Oh, hell yeah.

**Will:** That's true.

**Matt:** That's true. Ron, you were going to dress up as Paeden anyways.

**Beth:** I was. Yeah.

**Freddie:** Wait, wait, wait. So Paeden, are you proposing that we park outside of Neverwinter, send you in, and you negotiate an army for us?

**Anthony:** I mean, I don't know a lot about negotiation, but I could just give them the two jewels and be like, "I want this many people." I mean, you want me to do a transaction. I'm not a convincing type of guy.

**Will:** You know what? And I could turn into a little animal, and go on Paeden's shoulder. And that way, he couldn't get in trouble.

**Matt:** That would make me feel more comfortable.

**Will:** And then you could disguise yourself again, and Ron can be real stealthy, and Darryl could stay by the car.

**Matt:** Yeah. I'll just do a car run. I'll listen to some music.

**Freddie:** I'm just going to stay by the car, man. I've had a little too much adventure for one afternoon. I'm going to have to take the edge off a little bit with a little bit of indica sativa, you know what I'm saying?

**Will:** Here's what we'll do. I'll turn into a majestic, flying falcon, and if Paeden gets in trouble, I can swoop down and grab him, fly out of the city.

**Matt:** Or you should be on his shoulder so it's intimidating. Paeden you can be like-

**Anthony:** Ooh, that's cool. Like a beastmaster.

**Will:** [crosstalk 01:00:47] Oh, you know what? I'll just be your bear. I'll just be like a big ass bear, and then you can ride out of the city on me.

**Anthony:** Ooh, that's very cool.

**Matt:** You should put an eye patch on.

**Anthony:** Somebody get me an eye patch. Somebody give me something to make an eye patch out of.

**Matt:** Here. Make an eye patch.

**Beth:** Wait. Guys. They know Ron Stampler the pants man, but do they know Ron Stampler no pants?

**Matt:** It might be pretty hard. If you don't wear those hologram pants, I don't know if anybody can look at anything but your legs.

**Will:** You know what? There was a crew of bank robbers, true story, in the 1930s, that robbed banks with their dicks out.

**Freddie:** Really?

**Will:** And they never got caught, because people were just staring at their dicks.

**Freddie:** No way.

**Beth:** We need the biopic.

**Freddie:** Biodick.

**Matt:** How's that not an HBO show at this point?

**Beth:** We need the biodickpic.

**Freddie:** Okay. How do you want to play this? How do you guys want to play this?

**Anthony:** So, are we taking out dicks out? What are we doing.

**Matt:** No, no, Paeden. Put your pants back on.

**Will:** No, Paeden. No.

**Anthony:** I'll do it. I'll do it.

**Matt:** No, no, no, no, no, no, no, no.

**Anthony:** I'm a confident man.

**Matt:** You've got an eye patch, you look pretty badass. Henry, are you going to be a bear?

**Will:** I'm going turn into a bear, and you can be the boy bear king of the forest, and you're look to ... hire an army.

**Matt:** Have you got that cool belt?

**Anthony:** Oh, I do. Oh. Oh, yeah.

**Beth:** I am going to deactivate my holographic pants, where I'm still wearing the belt, they're just not pants right now.

**Anthony:** Whoa. My eyes. Whoa.

**Beth:** Yeah. That's right, buddy.

**Anthony:** So many things happening.

**Beth:** Take a good look at those legs there.

**Will:** Wait a second though. Once we leave, are the mercenaries going to try to turn us in once they find out it's us?

**Matt:** No. They don't care who their job is for. They're not the police.

**Will:** If they're getting more money for not turning us in-

**Freddie:** Yeah, just up the rate a little. Yeah. Just up the rate a little.

**Anthony:** That makes sense. That makes sense.

**Will:** All right. Let's do it. This sounds like a plan.

**Matt:** So this is Paeden's army. They can't be mad that Paeden happens to also work with people that they don't like. They're his mercenaries.

**Anthony:** That sounds good to me.

**Matt:** You're in charge. It's the Paedens all over again. Remember that?

**Anthony:** Oh, God.

**Matt:** Yeah.

**Anthony:** A born leader. That's who I am.

**Will:** Oh my God.

**Freddie:** All right.

**Will:** I turn into a bear.

**Anthony:** All right. [crosstalk 01:02:34] Paeden crawls on your back. Is anybody else, or is it just-

**Beth:** I'm going.

**Anthony:** Ron with no pants.

**Beth:** Right? No?

**Matt:** Ron. I mean, you still look like you.

**Beth:** Not with these legs, bucko.

**Anthony:** Okay. So the second you breach the town, you're going to have to roll something something to not be immediately recognized and fallen upon as Ron Stampler. Intimidation I guess? Or-

**Beth:** Stealth?

**Anthony:** Okay. Is it stealth? Yeah. Are you just trying to sneak by with your shiny legs?

**Will:** I feel like the legs are a disadvantage. But it's stealth in plain sight because [crosstalk 01:03:04]-

**Anthony:** [crosstalk 01:03:04] Hiding in plain sight.

**Freddie:** No. It's the reverse of hiding in his pants, is he's hiding behind his own legs.

**Beth:** Yeah.

**Matt:** What?

**Anthony:** Fucking Lovecraftian ad.

**Will:** Everyone just sees a cool pair of legs walking around.

**Beth:** I do an exorcist backbend.

**Anthony:** Oh. Oh, no. This is so much worse. Yeah, go ahead and roll stealth with that. That's the worst thing I've heard. Ooh.

**Beth:** [crosstalk 01:03:30].

**Will:** Oh, no.

**Anthony:** A natural one. So you walk through the gates-

**Matt:** [crosstalk 01:03:35] How close are you to you guys got to pretend you don't know Ron.

**Will:** Yeah. We'll just look the other way while Ron runs back to the van.

**Anthony:** So no-

**Beth:** Now I'm like literally leaned back and make a, "Ow."

**Anthony:** So you're walking into Neverwinter and you attempt to do a backbend, but there is a sickening crack as you do it, and you find that you suddenly cannot move. You make some sort of noise of pain. A couple of blue coats at the gate just turn and go, "It's the pants one. It's Ron. Get him. Get him." And a half dozen blue coats come out and just fucking tackle you to the ground.

**Will:** [crosstalk 01:04:09] Oh, wait, wait, wait. I roar at them.

**Anthony:** Oh, shit. Okay. Roll intimidation.

**Will:** Okay. And then I'm hoping Paeden hips to what I'm doing. We're going to pretend that Ron is our prisoner, and we're bringing him back for the bounty.

**Matt:** Oh, that's cool. That's good. That's some Star Wars shit.

**Freddie:** TK421, why aren't you at your post?

**Anthony:** Will just did a fucking perfect impression of the shrug that he does.

**Will:** I got a 16 intimidation. Do I get an advantage because I'm in bear form or anything?

**Anthony:** Yeah. Go ahead and roll again.

**Will:** Okay. I got a 16.

**Anthony:** So 16's good enough. And they'll stop and go, "Whoa." And they hold back and they go, "What the fuck?" And Paeden goes, "Look, this is my bounty. Ain't nobody collecting the gold on him other than me. That happened. I, Paeden, just burped because I ate the other four dads. Three dads. I ate the other three. This one seemed like ... I didn't want to put those legs down my throat."

**Beth:** Please don't burp on me, Paeden, sir.

**Anthony:** Actually, I guess I'll have Paeden roll deception.

**Will:** This is insane.

**Anthony:** Okay.

**Will:** This was the stupidest plan of all time.

**Anthony:** I rolled a natural one. And they immediately just fucking fall upon all three of you.

**Will:** I turn back into a human and I go, "Darryl, save us."

**Matt:** Let's get out. Gun. I accelerate the car and I-

**Will:** You floor it, and we're going to try and like-

**Anthony:** And then they hit a jump, and fly straight over the moat into Neverwinter, and then the podcast freeze frames, and banjo music starts playing. And the Dukes of Hazard guy goes, "Them dads were in a whole heap of trouble."

**Beth:** I want Prison of Azkaban Daniel Radcliff flying towards the camera on a broom freeze frame.

**Anthony:** Yes. It's a freeze frame with a Honda Odyssey, with Glenn and Darryl both like-

**Matt:** I'm holding my ax out the window, and Glenn, what do you have?

**Freddie:** I'm swinging my completed chucks.

**Matt:** [crosstalk 01:06:15] Nunchucks.

**Freddie:** Yeah.

**Matt:** And we go, "We're coming, boys."

**Freddie:** (singing) Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong, as Glenn Close. Theme song and outro is a song called Alright by Maxton Waller. Additional recording this week by Sage GC and the fine folks at 20 Sided Stories. They're another improvised comedy podcast that tell arcs in familiar worlds and genres in 16 episodes or less, which puts them in the coveted manageable listens category of podcasts. They just finished an arc in the Pokemon universe, they're about to tackle the Marvel universe.

**Freddie:** You can find them on podcast apps everywhere, and that's 20, that's 2-0, SidedStories.com. Thank you also to our Patreon elite tier members, the On Call Daddies who ran a one shot with Anthony, and contributed an item to the campaign. They're not the only Patreon supporters we've got. We've got fine folks like [Kyla Valistar 01:07:35], [Marley M 01:07:36], [Michael Hicks 01:07:37], Eternal Tofu, probably not their real name, and [Fernando Rygoza 01:07:41]. Those folks, too, support us on the Patreon. Thank you to all of our Patreon supporters for making this show possible. You can join the ranks at Patreon.com/DungeonsandDads.

**Freddie:** We've got all kinds of cool stuff there for you to peruse. We just finished a three part prequel campaign called At the Mountains of Dadness, featuring the grandparents of the dads you know and love. That clocked in at about five hours or more role playing madness in the Call of Cthulhu system. That entire campaign is available to every Patreon supporter at any level. So if you're thirsting for more content, head to Patreon.com/DungeonsandDads. Looking to support the podcast in other ways?

**Freddie:** Well, you can check out some of our great enamel pins in our merch store, and you can see that at Ron.business, an actual URL that will work when you put it in your actual web browsers. We're DungeonsandDads on Twitter, bit.ly/DungeonDads for that private Facebook group, r/DungeonsandDaddies for the subreddit, and DungeonsandDaddies.com for our main website. Next full episode will be out January 7th, as two weeks from now we're going to be right around Christmastimes, and everyone's going out their separate ways for the holidays. Thanks so much for listening, and we'll see everybody next year. (singing)

**Will:** Here's a question. Entangle. Can I cast it like underground?

**Anthony:** No. You have to see what you're casting it at.

**Will:** [crosstalk 01:09:09] It just says point of order, it does just say-

**Anthony:** So under components, does it say V? There's a list-

**Will:** Yes. It does.

**Anthony:** That means visual. It means, you'd be looking at-

**Will:** So I-

**Anthony:** Ha-ha. Finally the one thing I know about D&D rules has come into fruition.